



Q MAGAZINE

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AUGUST 2025



featuring:
MARCO OVANDO
dolls volume three



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q comment:

ANOTHER YEAR SAME PIFFLE



I had no idea just how profoundly a brief ten-day stay in the Alfred Hospital's Intensive Care Unit would impact my entire life—but it did, and it still does to this day.

My life changed in January 2023, and unfortunately, not for the better.

To explain: my kidneys completely failed | my lungs were infected with a very aggressive (new) strain of pneumonia | the infection entered my bloodstream, making me toxic and dangerously close to death | my heart struggled immensely to cope with everything.

Saying I was weak after dialysis would be a serious understatement, but my family's support was unwavering—a fact I will always remember. My sisters and I had never been particularly close, but something shifted during that time, and I don't believe it will change back... at least, I hope not.

Two years later, my health remains uncertain, returning to my previous level of functioning seems impossible, and my financial situation is far from good (in fact, it's quite disastrous).

Some might say it was a life lesson, teaching me that I'm no longer young and need to slow down, live healthier, adopt a more sustainable lifestyle, and appreciate what I do have.

I am deeply thankful for the ongoing support from my family and true friends, and I will try to live better, but I must admit it's very difficult and has helped me understand why some people consider suicide—I have thought about it more than once. Being alone doesn't help—I thank my ex-boyfriend for that.

It's a case of c'est la vie—I hope you're well and happy.

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q feature: DOLLS VOLUME THREE

Famed Fashion Photographer Marco Ovando Unveils Dolls Volume 3 A Bold and Intimate Celebration of Drag Glamour By John Stein

Celebrated fashion photographer Marco Ovando is proud to announce the release of Dolls Volume 3, the highly anticipated third installment in his acclaimed photography book series that spotlights the global phenomenon of drag. Featuring a vibrant mix of legendary icons and emerging stars from RuPaul's Drag Race, the *Werq the World* Tour, and RuPaul's Drag Race Live!, the latest volume elevates the series with fashion-forward visuals and a deeper exploration of drag as an art form.

"This volume represents a real evolution," Ovando explains. "I love all the issues, but this one features more elaborately crafted images than the first two, which were primarily compilations of past work. Volume 3 includes shoots created specifically for the book."

Like the previous editions, Dolls Volume 3 is divided into four distinct chapters: "The Studio," showcasing refined portraiture; "The Shows," capturing the electric performances on tour and on stage; "The BTS," offering rare glimpses behind the scenes; and "The Parties," celebrating nightlife from underground clubs to red carpets.

However, this volume expands in bold new directions; featuring an even broader range of styles, settings, and talents. Fan favorites such as Violet Chachki and Aquaria return in dazzling new imagery, while rising stars like Nymphia Wind and Lana Ja'rae make powerful debuts. "This volume still highlights legends," Ovando notes, "but also introduces fresh faces who are redefining the artistry."



Shot in an array of unexpected locations - from mall parking lots and gritty basements to striking outdoor backdrops - the photographs balance high-fashion polish with raw theatrical energy. Exclusive content includes moments from the recent European leg of the *Werq the World* tour, the latest cast of RuPaul's Drag Race Live!, and showstopping portraits of queens like Morphine, Plane Jane, and Ginger Minj.

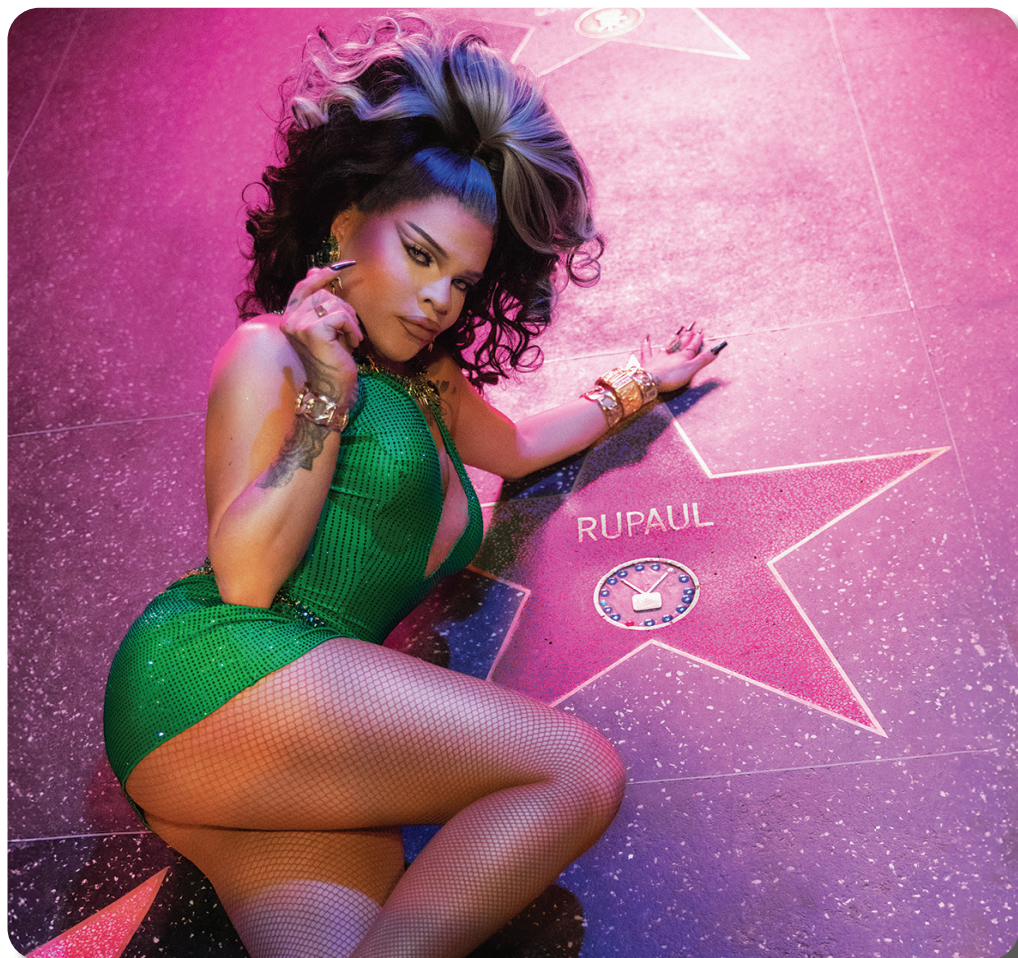
“At the end of the day, the goal is always to create a beautiful image,” Ovando says. “But with drag, lighting becomes the biggest key to accomplishing that. It’s what brings the illusion to life.”

Having worked with drag talent for over twenty years - including queens from the very first season of RuPaul’s Drag Race - Ovando has built deep relationships with his subjects. That trust is at the heart of his ability to capture drag in such an intimate, respectful way. “It’s important the queens know I’m there to showcase them at their best,” he shares. “Something I’d never do is photograph them when they’re not ready or aware. We’re selling an illusion. It’s essential to honor that.”

More than a photography collection, Dolls Volume 3 is a cultural document; a celebration of drag’s increasing influence on fashion, pop culture, and visual storytelling. “Drag, fashion, and photography are more interconnected now than they were in the early days,” says Ovando. “Fashion designers are referencing the dolls in their collections and the dolls, in turn, are shaping the future of fashion.”

For Ovando, the Dolls series is both a love letter to drag and a visual archive of a transformative era. “This book celebrates the art of drag and its beauty,” he says. “I want people to remember this moment in time through my work and I hope it inspires the next generation.”

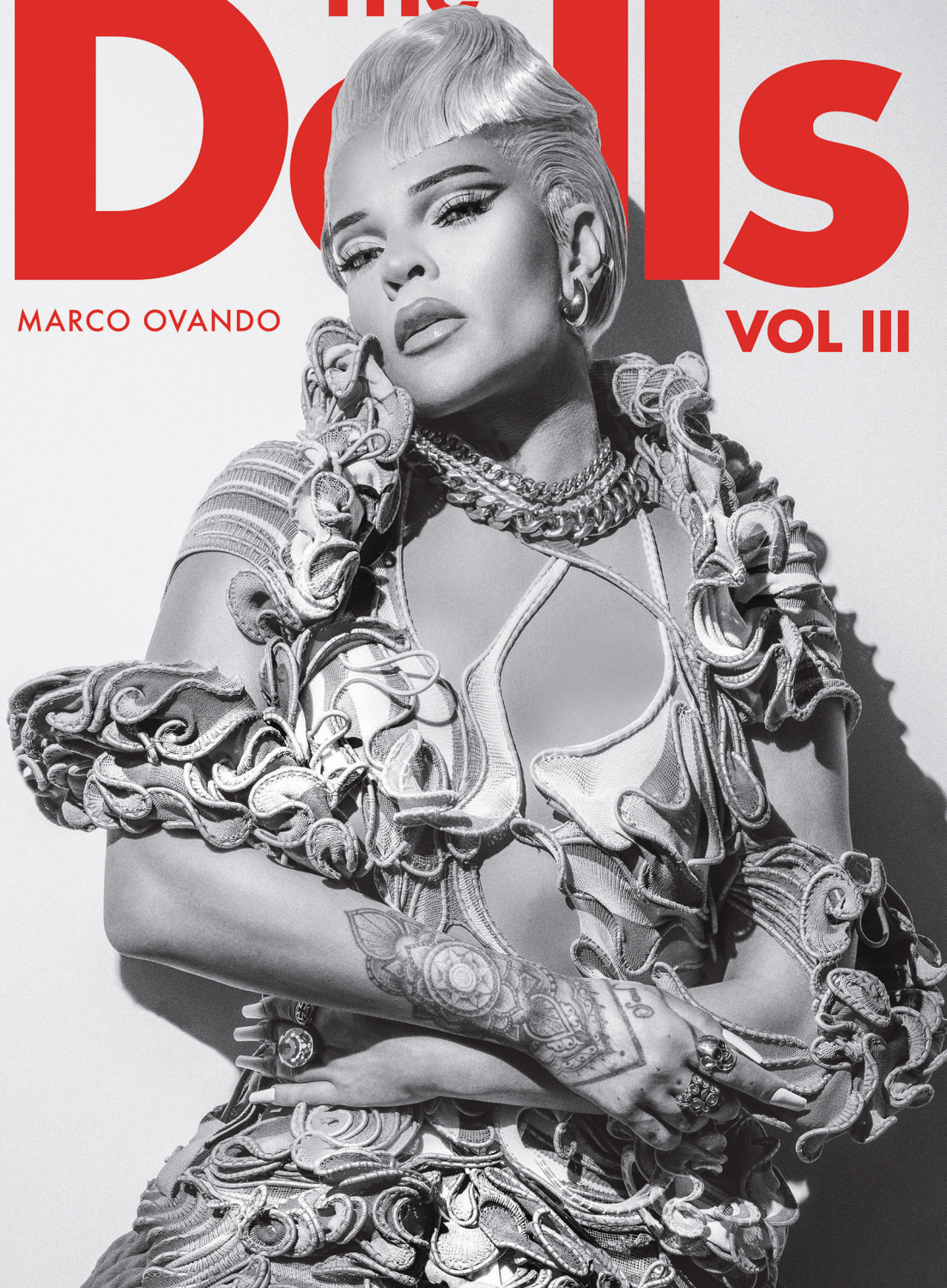
Dolls Volume 3 is available for online pre-order beginning August 5 at www.marcovando.com and www.vossevents.com. Orders will begin shipping on September 1.



The Dolls

MARCO OVANDO

VOL III





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q connect: CONNECTing FOR A CAUSE

'CONNECT' is Australia's first federally funded program that dispenses free HIV self-test kits from vending machines. The project aims to strengthen pathways to services, treatment and support while addressing barriers to testing experienced by newly arrived migrants, international students, and people from culturally and linguistically diverse (CALD) backgrounds.

Led by SAMESH since March 2022, and now Thorne Harbour Health SA, the eight vending machines around the Adelaide metropolitan area have been gaining traction with people from all walks of life wanting to self-test for free. Accessing a HIV self-test kit is simple, anonymous, completely safe and includes links to confirmatory testing and care. Just head to one of the vending machine locations, scan the QR code, answer a few confidential questions and provide a valid mobile number, then follow the instructions provided.

As the most successful project of its kind globally, CONNECT is proving that the distribution of free HIV self-test kits via vending machines increases testing amongst priority populations. This plays an important role in reaching the UNAIDS targets in Australia. The Commonwealth Department of Health and Aged Care recently approved funding for a national rollout over 2 years, so CONNECT will be available in every state and territory nation-wide very soon.

SAMESH is a partnership between SHINE SA and Thorne Harbour Health that provides community-based support, education and training about Sexual Health and HIV.

For more information including vending machine locations head to the CONNECT webpage: <https://samesh.org.au/connect-free-hiv-test-kits>



Free HIV self-testing kits available from a vending machine near you!

Quick, easy, accessible and totally confidential!
Just visit one of our vending machines to get a free rapid HIV self-testing kit for you to use at your own convenience.

HIV Self-testing kit Vending Machine locations >

University of Adelaide

North Terrace Campus, The Hub, Level 2, All Gender Bathroom
North Terrace Campus, The Hub, Level 3, Main Staircase

UniSA

City West Campus, Student Lounge
Mawson Lakes Campus, Student Lounge

Flinders University,

Student Hub, Bedford Park

TAFE SA

Regency Park Campus, Student Cafeteria
Salisbury, Adjacent to the library

Pulteney 431 Sauna

431 Pulteney Street



I'm
connected!
free hiv self-tests

connect>



free hiv self-tests
hivconnect.org.au

q book: CRIMSON LIGHT POLISHED WOOD

Crimson Light Polished Wood **Monica Raszewski**

ISBN: 978-1-923023-45-1

Paperback (234 x 153 mm), 224pp RRP: \$32.99

Publication date: 1 August 2025

(Ebook 978-1-923023-46-8 \$ 16.99)

'There is jealousy and deception in this strangely tender book that spans continents, generations and cultures. Pulsing with secrets, it stages the legacy of silence.' DOMINIQUE HECQ

- A deeply affecting novel about inheritance and identity, about not being seen, and about remembrance.
- It explores various aspects of inheritance, not only of property and possessions, but also of stories and culture, knowledge and pain. The novel has to do with identity, the need for recognition and intimacy and interrogates ideas of family and responsibilities beyond blood ties.
- Author's second novel, the first was shortlisted for the NSW Premier's Literary Awards 2022
- Melbourne launch and national publicity campaign.

Leonora, a British teacher, has relocated to Melbourne and falls in love with Margaret, a fellow female teacher who three years later dies of cancer. While still grieving for Margaret, Leonora meets and befriends Anna, the Polish woman who lives next door.

The novel illuminates with subtle ease the influence Leonora has on Anna's daughter, Lydia, introducing her to the wonderful world of literature and art.

This is a novel about the ways we all long for acceptance and the ways in which those we might feel most in touch with – including parents, siblings and mentors – can often have different values and views about us. As such it is a beautiful work about art, gender, inheritance, understanding and celebration.

'Through her protagonist, Lydia, Monica Raszewski delicately uncovers the layers of a family friend's hidden past. This is a compassionate novel about aloneness, disappointment and betrayal; and it's about a heartfelt desire for intimacy, connectedness and belonging,' Antoni Jach

Monica Raszewski is Melbourne-based novelist and playwright. Her first novel, *The Archaeology of a Dream City*, was published in 2021 by Balestier Press (U.K.). It was shortlisted in the NSW Premier's Literary Awards (New Writing) in 2022. Monica has had short stories published in literary journals including *Overland*, *Meanjin* and *Southerly* and several plays produced in Melbourne and in Sydney. Her radio plays, *Forest* and *Ghost Words*, were produced by the Australian Broadcasting Corporation and broadcast nationally.

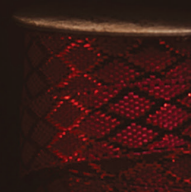




CRIMSON
LIGHT
POLISHED
WOOD



MONICA
RASZEWSKI



q party: WHERE LOVE LIVES

From the WHERELOVELIVES desk:

For those asking ~ YES! we are back at The Emerson with DJ SPEN (USA) and DR PACKER, this time with powerhouse vocalist Karina Chavez!

DJ SPEN has built a reputation as a talented and prolific DJ Producer, also putting his own unique stamp on anthems from Diana Ross, Michael Jackson, Everything but the Girl, Toni Braxton and more. If that isn't enough, he's still spinning eclectic and soulful jams in prominent clubs across the globe, further establishing his status as an eminent figure in house music dance scene.

DR PACKER with over 33 years DJ experience, ten international tours, his own record label, and 24 years of studio work, Greg 'Dr.' Packer has built a huge global fanbase and his stylish remixes are used by thousands of DJs around the world. Considered as one of the pioneers of the electronic dance music scene in Perth, Western Australia, Greg moved over to soul, funk and disco in 2013, creating his own edits and remixes of classic tracks – and with this came the creation of Dr. Packer who is blitzing it in the UK at the moment.

KARINA CHAVEZ is an ARIA-nominated and internationally recognised singer and is one of Australia's most in-demand live vocalists. Best known for her global hit "Show Me Love" and more recently "Thank You" and "Dance with Me". She continues to perform with the Ministry of Sound Classical shows; Karina stops traffic and fills dance floors wherever she performs.

Eventbrite Ticketing Link:

<https://www.eventbrite.com.au/e/where-love-lives-presents-ball-feat-dj-spen-usa-and-dr-packer-tickets-1465911955119>

More Info: <https://linktr.ee/whereloves>



q family: THREE BABIES, ONE DONOR, AND A WHOLE LOT OF PRIDE AT THE SWANS GAME

Hilary and Amy Harris never imagined their road to parenthood would span seven years, multiple fertility clinics and over \$70,000. But, as they welcome their third son who is just a few days old - joining Bowie (2) and Remy (1), they're reflecting on the resilience, love and support that carried them through.

The couple, who are both teachers living in Mudgee, NSW, met in 2015 when Hilary was 19 and Amy was 23. By 2017 they were already dreaming of a family, inspired by a university lecturer of Hilary's who shared her own fertility journey as part of a same-sex couple. They had no idea how complex and emotionally exhausting the path ahead would be.



"We bounced around a few clinics, starting with IUI (intrauterine insemination) treatments using donor sperm," said Hilary. "We didn't have any medical issues but none of the cycles worked. It was disheartening."

They switched clinics, tried tracking Amy's cycle more closely, and did another three IUIs. But with their wedding approaching in 2019 and funds running low, they hit the pause button.

That year, they asked a friend to be their known donor and began trying home insemination. After months without success, they moved on to IVF in 2020 at a private clinic. Amy had a strong response to the medication, but after six failed transfers and no clear answers, the emotional and physical toll was a lot.

"We were completely drained," Hilary said. "It's hard enough going through failed cycles, but when you're not being listened to by the clinic, it is even harder."

Eventually, they found a community-based donor through Sperm Donation Australia and returned to home insemination while waiting to access IVF treatment. That's when Amy fell pregnant naturally with their first son, Bowie, born in October 2022.

“After four years of heartbreak, it finally happened - and not through a clinic,” said Hilary. “We couldn’t believe it.”

Soon after Bowie was born, Hilary began trying but experienced reproductive health issues that made conceiving more difficult, however the couple remained hopeful. Then, they ran into another roadblock - the clinic they had planned on using for treatment had paused its donor program.

That’s when they discovered Adora Fertility, a private clinic that prioritises affordable and accessible treatment. Their known donor agreed to participate, and the process began in late 2023.

“There were no surprises, no hidden fees,” said Hilary. “Everything was transparent from day one. We undertook the mandatory counselling, the sperm quarantining and had a clear plan.”



While all of that was happening, they decided to try home insemination again with Amy, who fell pregnant with their second son Remy in October 2023. Remy was born in July 2024.

Late 2024, Hilary began her first cycle with Adora. Just weeks later, she found out she was pregnant - with their third boy, Teddy, who arrived just days ago!

“After everything it was such a relief. This pregnancy has been challenging mentally because of our history, but I’ve been lucky overall,” said Hilary.

The Harris family is proof of how inclusive and affordable fertility care can change lives - and this weekend’s Sydney Swans AFL Pride Game at the SCG is a celebration of exactly that.



First played in 2016 as a joint initiative between the Swans and St Kilda, the Pride Game has become a bold statement of LGBTQIA+ inclusion in football. With Adora Fertility

as the match day partner, the game also highlights the growing visibility of rainbow families and the importance of accessible fertility care for all.

“It’s really special to be a part of something that celebrates families like ours,” she said.

Their three sons have been conceived all using the same donor.

“We’ll talk about someone special who helped us have them, when the time is right,” said Hilary. “When they’re older, we’ll revisit how much we share. But it’s important they know where they come from.”

Reflecting on their journey, the couple says Adora stood out not only for affordability but for its care and communication. Appointments were held mostly virtually, with scans and blood tests done locally in Mudgee. They only travelled to Sydney for egg retrieval and embryo transfer.

Their advice to other LGBTQIA+ couples is to start early and research your options - and don’t equate high prices with better care.

“Some of the most expensive clinics gave us the worst experiences,” Hilary said. “Adora made us feel respected and informed every step of the way.”



[Please click this link for more information about Adora Fertility](#)
[Click here to see a fabulous video with our wonderful family and the Swans.](#)

q travel: CHASING DISCONNECTION WHILE STAYING CONNECTED: THE NEW PARADOX OF MODERN TRAVEL

Always online, never present? How travelers are reclaiming digital boundaries

Digital detox retreats, silent yoga camps, and “offline holidays” may be all over Instagram, but a new trend is emerging: Travelers who want to disconnect — yet still expect to be connected everywhere.

In 2025, more people are prioritizing mental well-being and seeking escape from constant notifications, but they're doing so with their phones still in their pockets. While the concept of “unplugging” is appealing, most travelers aren't ready to be fully offline. Instead, they're redefining what being connected actually means.

“People want to be free of pressure, not from access. They're looking for tools that give them control — allowing them to work remotely if needed, navigate a new city, or call home, without needing to think about where to find Wi-Fi or how much roaming will cost,” says Vyintas Maknickas, CEO at Saily.

From optional extra to basic need: Connectivity as the new essential

From solo travelers in Bali to digital nomads in Lisbon, modern tourists expect seamless internet access everywhere, not because they're glued to social media, but because connectivity has become as essential as water or electricity when traveling.

Whether it's accessing digital boarding passes, navigating unfamiliar cities, working remotely, or simply reassuring family back home, staying connected isn't seen as a luxury anymore — it's part of the infrastructure people expect, wherever they land.

The difference now is how travelers use that connection: Many are choosing to limit notifications, avoid constant online interaction, and focus on being present while still knowing they can connect



instantly whenever they actually need to. For this kind of traveler, connection equals security and freedom, not distraction.

The travel connectivity paradox: Disconnecting without losing access

As a result, modern travelers aren't fully unplugging — they're simply managing their connection differently. Here's how this new, more mindful approach to connectivity is shaping travel behavior:

- **Mindful escapes, not total disconnection:**

Wellness-focused travelers are limiting screen time but still using essential tools such as maps, translations, or remote work apps during their trips.

- **Seamless data = peace of mind:**

Instead of having to hunt down a SIM card or search for public Wi-Fi, many are using digital solutions like eSIMs to connect instantly and securely when needed.

- **Freedom to choose when to unplug:**

Modern travelers no longer see connection as an “all or nothing” state — it's about having control, not going off the grid completely.

- **Digital detox, powered by digital tools:**

Ironically, technologies like eSIM apps are enabling digital detox experiences by removing the stress of figuring out connectivity.


This shift shows how the idea of “disconnecting” has changed. It's no longer about being offline — it's about being in control. Knowing you can connect whenever you choose makes it easier to disconnect when you want. In a world where connectivity once felt like a chain, it's now becoming a form of freedom.

ABOUT SAILY:


Saily is an affordable and secure travel eSIM app that helps people to manage mobile and internet connections from anywhere in the world.

Saily offers 24/7 instant customer support, flexible plans, and coverage in 200+ destinations. Saily was created by the experts behind NordVPN - the advanced security and privacy app.

For more information: <https://saily.com>


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q world: ELSKA DOES MEXICO CITY

July marked the release of the fifty-third book in the Elska series, a project dedicated to exploring the world and its men through a gay lens. This latest edition focuses on Mexico City, one of the most vibrant, exciting and queer places on Earth. Inside, readers can get to know a cross-section of local gay men through a blend of intimate photography and personal storytelling.

"Over the past year, more of our readers have requested us to make an issue in Mexico City than anywhere else, so we had to give the people what they wanted" says Elska editor, writer and chief photographer Liam Campbell. "This marks our fifth time featuring a Latin American location, and yet again, the results have exceeded all expectations. The mixture of vibrant queer life and gorgeous men makes this part of the world the ideal stomping ground for Elska."

"The openness of people here seemed to lead to a certain audaciousness as well. For only the second time in our fifty-three issue history, every participant in Elska Mexico City opted to bare all for their photoshoots. What's more, there wasn't the least bit of nervousness or even any coyness, only freeness and pride. I'm almost tempted to make all future Elskas in South America – t's just so refreshing to immerse oneself in a community that is so positive and liberated!"

The text in Elska Mexico City was formed from extensive diaries taken during the trip to the city, centred around details of the time spent with around a dozen local men met there, including conversations and activities shared. These men were also invited to take part in a photoshoot, encompassing a combination of scenes in the streets dressed in their own style and at home undressed. The result is a fully immersive and unabashedly queer reading experience.

Elska Mexico City is available in a collectible print book or in a downloadable e-book. In addition, the companion e-zine Elska Ekstra Mexico City is available, containing three more men and their stories, plus many hundreds of outtake images of each CDMX subject. The publications are available for order online as well as from a select group of shops around the world. Ordering information and details of the subscription service can be found on the Elska website: www.elskamagazine.com







"There's
he pointed
that read, 'On
corner, the str
veston'.

I asked what he thought about life in
Poland and endeavoured to do so in
Polish, which is bad but not as bad as
my Italian. "Kiedy mieszkałeś w Polsce,
lubieś?" ["When you lived in Poland, did
you like it?"]

"What?" he jerked, totally puzzled.... Then
it sort of clicked. "Dziękuję, dziękuję....
[Hello, thank you....] These are the only
words I know.... Oh, and from the trans-
Następny przystanek...." [Next stop....]

Sebastián then told me a story about a
Mexican colleague who was also on his
university exchange. He'd gotten into an
argument with a local who shouted in
English, "Immigrant, go!" The police soon
arrived, but instead of assisting his col-
league, they joined in on the badgering,
asking to see his papers and speaking
only in Polish despite his pleas that he
didn't understand them. Eventually, when
they realised that he was a Mexican, they
left him alone. Afterwards, a local Pole
approached to ask if they were alright and
explained that they probably thought he
was Muslim, perhaps a Pakistani, unsure
how to interpret his dark skin. Sebastián
noted that they never questioned him, un-
able to clock that he was foreign as well,
or not an 'undesirable' type of foreigner.

The story did not surprise me, sadly, but
I nevertheless felt the urge to defend my
Polish side. I explained away Polish rac-
ism, claiming that it's the result of their

"I used to
and w
rank of
city."
his head with
They... it's because they're n
having immigrants and that's it
have immigrants at all in a poor

"But Poland is not a poor country!"

Sebastián nodded firmly. "I told the
same thing. I said, 'Look at your city
are rich!'" He shook his head. "They
know what poor is!"

Looking around Colonia Napoles, I won-
dered which city was richer: Warsaw or
Mexico.

When we arrived at Sebastián's place,
he delayed me on the stairwell. He went
inside, returned with an armful of clothes
and grumbled, "The cleaner is still here."
He took me up to his building's roof and
the cleaner was finished. We did some
shots in underwear and a dressing gown
until his phone beeped, signalling that we
could head inside.

Our first indoor scene was in the bath-
room. I told him to keep his dressing
gown on after the scene.
I asked him
protested,
because
denver
offer p
fully nak

q life: with GABRIEL TABASCO

Gabriel Tabasco: The Greek Ambassador's Son Chapter 16: Riding Red Hood - Part One

The first porn film I starred in was the ridiculously-titled 'Riding Red Hood'. The porn company, Gaybusters, specialised in porn films based on popular films or stories; hence the film 'Riding Red Hood' which was based on the tale of Little Red Riding Hood. In this case Red, is the smooth bottom who, while walking in the woods with a red jock strap, gets fucked by the hunky, hairy wolf. Even the porn company's name 'Gaybusters' was a play on Ghostbusters (the owner's favourite film), which was also the porn parody he wanted to create but also the fact that the 'gays are getting busted,' as Scott, the owner described it to me. And busted, we got, as I learnt on set that first weekend of filming.

Shooting the porn film was in the Valley, (a cliché if there ever was one) and was planned for early on Saturday until Sunday lunchtime. Prior to filming on Friday evening, we met at a restaurant known for its spicy food, to get to know each other over drinks and some snacks. It was a group of five to six people, that included the producer, camera crew and runners.

Turning to me, with a mouthful of food, Scott the producer / owner / co-director said to me 'but don't eat too much. We don't want you to have a sore asshole from the spicy food!'

To that everyone laughed.

'I mean his asshole will be sore after getting fucked by the Wolf, right?' said the camera guy. More laughter. I wasn't sure if they were mocking me or joking with me. Having all those people discussing my hole sore after a good romp, was funny, humiliating and horny at the same time. 'Speaking of fucking, where is the Wolf?' asked one of the runners. 'Good question,' said Scott. 'He's probably brushing his chest hair. Speaking of hair, did you shave all your hair off?' 'I was going to get it waxed but...' I began. 'Ok. There's no time, we'll wax it on set tomorrow. You need to be totally smooth for filming. A contrast from the Wolf.'

I still had not met the Wolf, who actually went by that name in his porn films, and in my hurry to settle into Los Angeles, I didn't even bother looking him up or researching him. I just went with it. A little too casual for someone who would soon have his dick up my ass on set for my first ever porn film, but I just chalked it up to having an adventure.

We were on set at 6am the following day. It was in a leafy back garden of a home in the Valley. The garden was large enough to look like a very prim forest, almost fairytale-like in its aesthetic which is what Scott wanted: a clean, manicured look, that looked set up and fake on purpose. Much like his models. People were milling around, getting things ready and set up as I had my coffee. My costume was hanging on a coat hanger: a small red cap that barely came down to my ass, a red jock-strap, and red shoes and socks. Like the title and premise of the film: ridiculous. As I walked around and sipped my coffee I heard some commotion. I realised the true star of the show, the Wolf, had arrived. Apparently he had a notoriously bad reputation for being difficult and cranky.

'Mocca Frappuccino,' I heard him say, and then 'no sugar'. So he was berating people because they got his coffee wrong. Another cliché. As I sipped my coffee he came barrelling towards me. He wore nothing but a fake fur coat (in this heat?) which was his signature costume, that seemed to blend in with his hairy chest and legs. He was 6'7, broad chested with a light tan. He had shoulder-length black hair and a light stubble. He was not attractive in a typical sense but it was apparent why the gays would like this tall, lean, hunk of a man. All in all Wolf was the right person to play the Wolf.

'So you're the red hood that will be riding me right?' he said standing, or really towering above me.'

'Um... yes, that's right'

'Ok, get your ass ready for a pounding. We don't want any unpleasant surprises, and see you on set soon!'

Well... he didn't mince his words and seemed to know what he wanted.

'Gabriel, can you come over here?' said Scott. 'Before we start shooting and doing some shots, we just need to do hair and make up.'

I walked over to Scott and he introduced me to Sandy, a buxom, 50-year old hair make up artist. I did not expect to see a woman on a set for a gay porn film, and I was stunned for a moment, but then quickly got over it. I mean, why shouldn't there be a woman on a porn set?

Sandy was fun and friendly, made jokes as she applied some make up and put gel in my hair.

'Ok now honey, now turn over,' she said.

'What for?' I asked.

'Scott, just wanted me to check that you're smooth on your little bum bum,' she joked.

Scott was walking by and overheard that and chimed in. 'Oh yeah, just to make sure you're smooth, all over.'

'Many guys are scared of having their bum bum waxed. But no need to worry. It won't hurt,' added Sandy.

I didn't expect to be caught so off guard by this. Perhaps because it was so public, but then again, what was a porn set?

'Quickly honey, we don't have much time. Bend over, just over my make up table,' said Sandy sweetly. Now there was a comment I didn't expect to hear from a lady. I did as I was told and gently bent over for her.

'Looks ok mostly. He was a smooth ass. Just some light hair that we can quickly remove,' said Sandy. She took out her portable waxing kit, applied some strips to my buttocks and upper things and tore them off.

'Ok now get on the couch and get into the doggy position please,' said Sandy.

I didn't expect that either but I didn't want to show that I was feeling out of my depth so I decided to do as I was told. I got on the couch, with my shorts around my ankles and arched my back.

'Arch it a bit more so I can really get in there,' she said, placing her hand on my back. And so I arched it further, totally exposing my hole, as the runners ran by and the director directed people to do... well... whatever he wanted.

I felt Sandy applying the waxing strips before tearing them off. Scott looked on as he bustled by, making sure all was as it should be, and the other people on set stopped for a moment to see and smirk as I was being publicly waxed. At one point, a man delivering sandwiches made an appearance.

'Oh wow, what's going on?' he said, a little dazed. 'Am I on a porn set?' And then proceeded to take out his phone and call his friends. 'Look dude, this guy is getting his hole waxed before he is going to get fucked.' His friends chuckled and one asked for a close up.

'Hey, can I stay and watch?' he asked loudly, not knowing who was the decision maker.

'Sure,' said Scott nonchalantly, from the other room.

With the last strip torn off, Sandy lathered some gel on my ass, rubbing it onto my hole and gave the balls a tug as she said 'go get 'em tiger,' then patted my bottom and I stood up.

'Ok, let's get you over to have a photoshoot, now that you're fresh, and then we begin filming,' said Scott. 'Ok. the bottom is ready. Fluffers should be here soon for the Wolf. Finish your snacks and coffee. One hour to filming all,' he shouted out to everyone.

*Get ready Gabriel. Your porn debut is about to begin.
Let us all, your praises sing
On the hunk's cock, you will be striding
Little red hood, will be riding*





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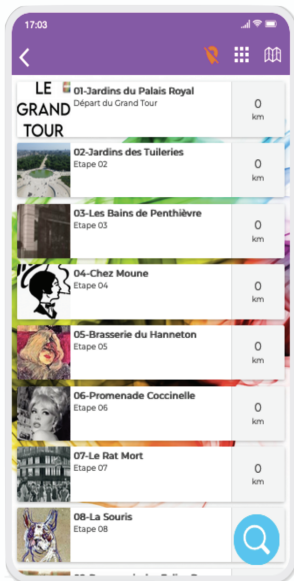
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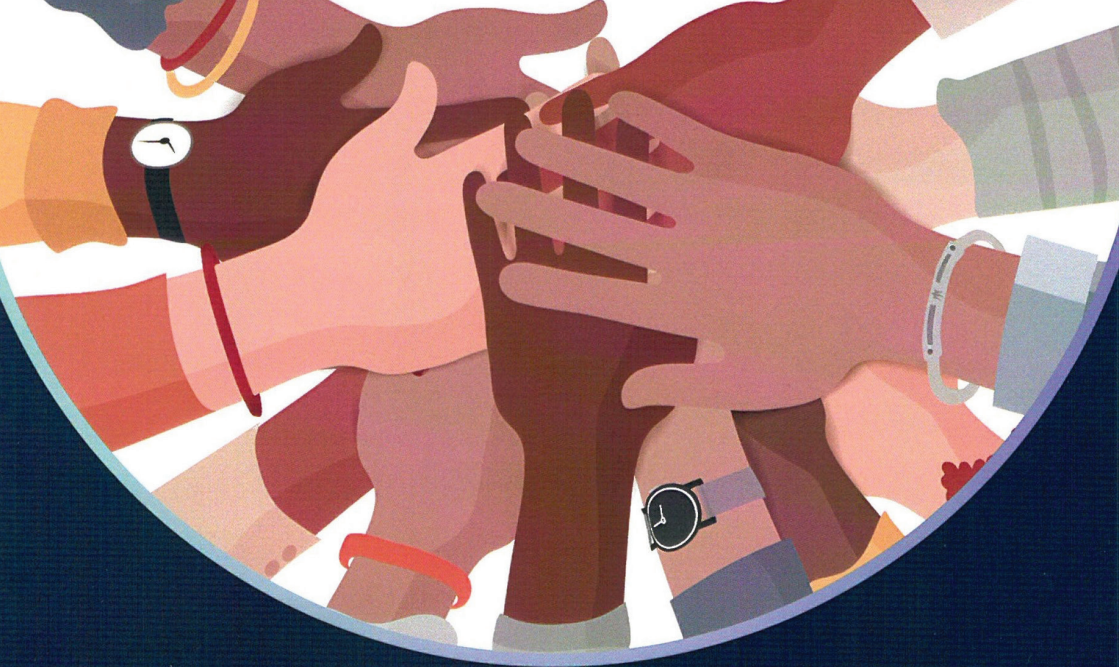
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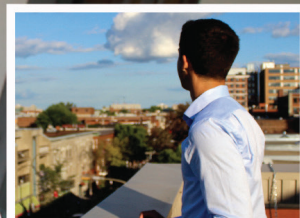
**IF YOU ERECT IT
THEY WILL CUM**

Don't you mean, "If you **BUILD** it
they will **COME**"?

**NO! THIS IS THE GAY
VERSION OF THE FILM!**

Hold on! These are
corpses of footballers
from the 1920's!

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WORK WITHIN
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